

# Curriculum Vitae

Andrew A. Cashner, PhD

Rochester, New York  
andrew@andrewcashner.com  
<http://www.andrewcashner.com/>

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## EDUCATION

2015	University of Chicago	Doctor of Philosophy, History and theory of music
2009	University of Notre Dame	Master of Sacred Music, Theology, Organ performance
2003–2004	New England Conservatory of Music	Graduate study, Piano performance
2003	Lawrence University of Wisconsin	Bachelor of Music <i>cum laude</i> , Piano performance

## PROFESSIONAL APPOINTMENTS

2017–present	University of Rochester	Assistant professor of music, Satz Department of Music
2015–2017	University of Southern California	Assistant professor of musicology
2013–2014	University of Chicago	Lecturer, Department of Music

## RESEARCH PUBLICATIONS

### Books

In progress	<i>Songs at the Woods' Edge: The Earth Songs of the Seneca Nation</i> (with Bill Crouse, Sr.)
2020	<i>Hearing Faith: Music as Theology in the Spanish Empire</i> (Leiden: Brill)

### Articles

Accepted	“Athanasius Kircher’s Arca musarithmica,” <i>Global Anthology of Sources for the History of Music Theory</i> , ed. Thomas Christiansen and Carmel Raz (Cambridge: Cambridge University Press)
2024	“Lilypond Music-Notation Software in the Digital-Humanities Toolbox,” <i>Digital Humanities Quarterly</i> 18, no. 2
2024	“Athanasius Kircher’s Arca musarithmica (1650) as a Computational System,” <i>Journal of Creative Music Systems</i> 8, no. 1
2022	“Kircherizers and Trisectors: Athanasius Kircher’s Automatic Composition Device in the Spanish Empire,” <i>Anuario musical</i> , no. 77: 51–75
2022	“Bringing Heavenly Music Down to Earth: Global Exchange and Local Devotion at Segovia Cathedral, Christmas 1678,” <i>Music and Letters</i> 103, no. 1: 27–59
2021	“Imitating Africans, Listening for Angels: A Slaveholder’s Fantasy of Social Harmony in an ‘Ethnic Villancico’ from Colonial Puebla, 1652,” <i>The Journal of Musicology</i> 38, no. 2: 141–182
2014	“Playing Cards at the Eucharistic Table: Music, Theology, and Society in a Corpus Christi Villancico from Colonial Mexico, 1628,” <i>Journal of Early Modern History</i> 18, no. 4: 383–419

### Critical Editions

2021	<i>Villancicos about Music from Seventeenth-Century Spain and New Spain</i> , volume 2, Society for Seventeenth-Century Music, Web Library of Seventeenth-Century Music no. 36
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- 2017 *Villancicos about Music from Seventeenth-Century Spain and New Spain*, volume 1, Society for Seventeenth-Century Music, Web Library of Seventeenth-Century Music no. 32

## Digital-Humanities Projects

- In progress *Songs at the Woods' Edge: The Earth Songs of the Seneca Nation* ([www.senecasongs.earth](http://www.senecasongs.earth))  
 2022 *Arca musarithmica: A Device for Automatic Music Composition from 1650* ([www.arca1650.info](http://www.arca1650.info))

## Theses

- 2015 “Faith, Hearing, and the Power of Music in Hispanic Villancicos, 1600–1700”  
 PhD dissertation, University of Chicago (Robert Kendrick, advisor)  
 2009 “The Reception of Paul Gerhardt’s Hymns in the Seventeenth Century”  
 Master of Sacred Music thesis, University of Notre Dame (Mary Frandsen, advisor)

## Selected Presentations

- 2024 “Earth Songs: Making Space for Native American Music”  
 University of Louisville, Music Theory/History Colloquium (invited)  
 2023 “Memory and Community in Seneca Earth Songs”  
 University of Chicago, “Local Knowledge: Envisioning Musicological Futures” (invited)  
 2023 “Memory and Community in Seneca Earth Songs”  
 Conference on Iroquois Research, Brantford, Ontario  
 2018 “Christ as Singer and Song: Music, Poetry, and the Divine Word in Villancicos”  
 Princeton University, “Music and Literary Sources of the Luso-Hispanic Song Tradition”  
 2016 “Making Faith Appeal to Hearing in Devotional Music of the Spanish Empire”  
 University of California—Santa Barbara Musicology and Theory Forum (invited)  
 2015 “Rhythm as Representation of Society in an *Ensaladilla* from Colonial Puebla, Mexico (1652)”  
 American Musicological Society, Louisville, KY  
 2014 “Una voz para cada uno *Al establo más dichoso*: Ritmo como símbolo teológico para representar la sociedad en una ensaladilla de Juan Gutiérrez de Padilla, 1652”  
 Universidad Internacional de Andalucía, Baeza, Spain, “Nuevas perspectivas en torno al villancico”

## Software

- 2021 *lyzmei*, A Lilypond-to-MEI converter in Object Pascal  
 2020 *arca*, Implementation of Kircher’s *Arca musarithmica* in Haskell  
 2018–2020 L<sup>A</sup>T<sub>E</sub>X packages: *semantic-markup*, *musicography*, *octave*

## FELLOWSHIPS, GRANTS, AND HONORS

- 2023 Fellowship for Digital Publication, National Endowment for the Humanities  
 For *The Earth Songs of the Seneca Nation*  
 2020 Humanities Center Fellowship, University of Rochester  
 2015 Alfred Einstein Award, American Musicological Society  
 For “Playing Cards at the Eucharistic Table”  
 2014 Dissertation Completion Fellowship, Mellon Foundation, American Council of Learned Societies  
 2010–2014 Jacob K. Javits Fellowship, United States Department of Education

- 2012 Eugene K. Wolf Travel Grant, American Musicological Society  
 2012 Pre-Dissertation Research Fellowship, Columbia University, Council for European Studies

## TEACHING

- 2023–present ROC Music after-school program, City of Rochester, NY (beginner keyboard)  
 2017–present University of Rochester, Satz Department of Music (undergraduate)  
 Undergraduate courses on the history of Western music, music appreciation, musical theater, colonial music and intercultural exchange, Christian worship music  
 2015–2017 University of Southern California, Thornton School of Music (graduate and undergraduate)  
 Undergraduate music history, graduate research methods, seminars on early modern religious song  
 2012–2015 University of Chicago, Department of Music (undergraduate)  
 Music in Western Civilization, Introduction to Western Art Music

## SERVICE

- 2023–present Judy Tsou Critical Race Studies Award Committee, American Musicological Society  
 2017–present Editorial Board, Web Library of Seventeenth-Century Music  
 2020–2023 University of Rochester Humanities Center Executive Committee  
 2018–2020 Co-Founder, Participant of Grupo, UR working group on Latin-American and Iberian culture  
 2018–2020 University of Rochester Faculty Council, Music Department Representative  
 2018–2019 University of Rochester Music Department search committees, curriculum revision committee

## PROFESSIONAL EXPERIENCE

- 2017–present Freelance pianist, organist, arranger, Rochester, NY  
 2019–2023 Director of worship and creative arts, New Hope Free Methodist Church, Rochester, NY  
 2014–2015 Organist, St. Peter’s Episcopal Church, Chicago, IL  
 2006–2013 Assistant editor, *INSIGHT* periodical, International Council on Systems Engineering

## PERFORMANCES AND MEDIA APPEARANCES

- 2024 ROC Music Faculty Recital, Hochstein School of Music (Rochester)  
 2020, 2021 Interviews, BBC Radio Three “Early Music Show” program on colonial Latin American music  
 2018 Harpsichord soloist, University of Rochester Chamber Orchestra, cond. Rachel Waddell  
 2015 Organ, piano recital, St. Peter’s Episcopal Church (Chicago, IL)

## AFFILIATIONS AND SKILLS

- Languages* Spanish (fluent), German (proficient), French, Latin, (reading), Seneca (intermediate beginner)  
*Software* Javascript, Haskell, Scheme, Object Pascal, C, XSLT, Lilypond, Dorico, Final Cut Pro