

Curriculum Vitae

Andrew A. Cashner, PhD

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EDUCATION

2015	University of Chicago	Doctor of Philosophy, History and theory of music
2009	University of Notre Dame (Indiana)	Master of Sacred Music, Theology, Organ performance
2003–2004	New England Conservatory of Music	Graduate study, Piano performance
2003	Lawrence University of Wisconsin	Bachelor of Music <i>cum laude</i> , Piano performance

PROFESSIONAL APPOINTMENTS

2017–present	University of Rochester	Assistant professor of music, Satz Department of Music
2015–2017	University of Southern California	Assistant professor of musicology
2013–2014	University of Chicago	Lecturer, Department of Music

RESEARCH PUBLICATIONS

Monograph

2020 *Hearing Faith: Music as Theology in the Spanish Empire* (Leiden: Brill)

Digital-Humanities Projects

2022 *Songs at the Woods' Edge: The Earth Songs of the Seneca Nation* (www.senecasongs.earth)
With Bill Crouse, Sr. (In progress, completion August 2024)

2021 *Arca musarithmica: A Device for Automatic Music Composition from 1650* (www.arca1650.info)

Articles

2022 “Kircherizers and Trisectors: Athanasius Kircher’s Automatic Composition Device in the Spanish Empire,” *Anuario musical*, no. 77: 51–75

2022 “Athanasius Kircher’s Arca musarithmica (1650) as a Computational System,” *Arca musarithmica: A Device for Automatic Composition from 1650*, www.arca1650.info

2022 “Bringing Heavenly Music Down to Earth: Global Exchange and Local Devotion at Segovia Cathedral, Christmas 1678,” *Music and Letters* 103, no. 1: 27–59

2021 “Imitating Africans, Listening for Angels: A Slaveholder’s Fantasy of Social Harmony in an ‘Ethnic Villancico’ from Colonial Puebla, 1652,” *The Journal of Musicology* 38, no. 2: 141–182

2014 “Playing Cards at the Eucharistic Table: Music, Theology, and Society in a Corpus Christi Villancico from Colonial Mexico, 1628,” *Journal of Early Modern History* 18, no. 4: 383–419

Critical Editions

- 2021 *Villancicos about Music from Seventeenth-Century Spain and New Spain*, volume 2 (Society for Seventeenth-Century Music, Web Library of Seventeenth-Century Music no. 36)
- 2017 *Villancicos about Music from Seventeenth-Century Spain and New Spain*, volume 1 (Society for Seventeenth-Century Music, Web Library of Seventeenth-Century Music no. 32)

Theses

- 2015 “Faith, Hearing, and the Power of Music in Hispanic Villancicos, 1600–1700”
PhD dissertation, University of Chicago (Robert Kendrick, advisor)
- 2009 “The Reception of Paul Gerhardt’s Hymns in the Seventeenth Century”
Master of Sacred Music thesis, University of Notre Dame (Mary Frandsen, advisor)

Presentations

- 2020 “Global Exchange and Local Devotion at Segovia Cathedral, Christmas 1678”
Humanities Center Work-In-Progress Session, University of Rochester (UR)
- 2018 “Christ as Singer and Song: Music, Poetry, and the Divine Word in Villancicos,” Conference, “Music and Literary Sources of the Luso-Hispanic Song Tradition,” Princeton University
- 2017 “Musical Texts as a Source for Understanding Racial Attitudes in New Spain”
Invited paper, “New Spanish Music Studies: Challenges for Early Modern Historiography,” American Musicological Society, Rochester, NY
- 2016 “Making Faith Appeal to Hearing in Devotional Music of the Spanish Empire,” Invited talk,
Musicology and Theory Forum, University of California—Santa Barbara
- 2015 “Rhythm as Representation of Society in an *Ensaladilla* from Colonial Puebla, Mexico (1652),”
American Musicological Society, Louisville, KY
- 2014 “Una voz para cada uno *Al establo más dichoso*: Ritmo como símbolo teológico para representar la sociedad en una ensaladilla de Juan Gutiérrez de Padilla, 1652,” Congreso Internacional “Nuevas perspectivas en torno al villancico,” Universidad Internacional de Andalucía, Baeza, Spain
- 2009 “The Reception of Paul Gerhardt’s Hymns before Pietism: New Evidence and New Perspectives,”
Forum on Music and Christian Scholarship, University of Notre Dame

Software

- 2021 *ly2mei*, A Lilypond-to-MEI converter in Object Pascal (<https://github.com/andrewacashner/ly2mei>)
- 2020 *arca*, Implementation of Kircher’s *Arca musarithmica* in Haskell (<https://github.com/andrewacashner/kircher>)
- 2018–2020 L^AT_EX packages: *semantic-markup*, *musicography*, *octave* (<https://ctan.org/author/cashner>)

FELLOWSHIPS, GRANTS, AND HONORS

- 2023 Fellowship for Digital Publication, National Endowment for the Humanities
- 2020 Humanities Center Fellowship, University of Rochester
- 2015 Alfred Einstein Award, American Musicological Society
- 2014 Dissertation Completion Fellowship, Mellon Foundation, American Council of Learned Societies
- 2012 Eugene K. Wolf Travel Grant, American Musicological Society
- 2012 Research Travel Grant, University of Chicago, Center for Latin American Studies

2012 Pre-Dissertation Research Fellowship, Columbia University, Council for European Studies
2010–2014 Jacob K. Javits Fellowship, United States Department of Education

TEACHING (UNIVERSITY OF ROCHESTER)

2021–present History of Western Music, 1600–1800; Experiencing Music; Opera and Musical Theater; Arranging
2017–2020 History of Western Music, 1730–1850; Music in New Worlds: Global Encounters in the Age of Discoveries, 1492–1800; Music in Christian Worship; Christian Worship in the Reformation; Opera; Music and Religion

SERVICE

2017–present Editorial Board, Web Library of Seventeenth-Century Music
2020–present UR Humanities Center Executive Committee
2022 Session chair, American Musicological Society annual conference, New Orleans, LA
2018–2020 Co-Founder, Participant of Grupo, UR working group on Latin-American and Iberian culture
2019–2021 UR TOUR program host, including developmentally disabled students in courses
2018–2020 UR Faculty Council, Music Department Representative
2018–2019 UR Music Department search committees, curriculum revision committee

PROFESSIONAL EXPERIENCE

2019–present Catalyst for Worship and Creative Arts, New Hope Free Methodist Church, Rochester, NY
2014–15 Organist, St. Peter’s Episcopal Church, Chicago, IL
2006–13 Assistant editor, *INSIGHT* periodical, International Council on Systems Engineering
2007–09 Organist and choir director, St. Paul’s Lutheran Church, Chesterton, IN
2004–06 Director of Music, Grace Presbyterian Church, Fort Wayne, IN

PERFORMANCES AND MEDIA APPEARANCES

2020–2021 Interviews, BBC Radio Three “Early Music Show” program on colonial Latin American music
2018 Harpsichord soloist, University of Rochester Chamber Orchestra, cond. Rachel Waddell
2015 Organ, piano recital, St. Peter’s Episcopal Church (Chicago, IL)
2011 Piano, chamber music recital, University of Chicago
2009 Organ recitals, University of Notre Dame; Central United Methodist Church (Richmond, IN)

SKILLS

Memberships American Musicological Society, Society for Ethnomusicology, Society for Seventeenth-Century Music, American Society for Ethnohistory, Native American and Indigenous Studies Association
Languages Spanish (fluent); German, Latin (proficient); French, Italian, Greek (reading); Seneca, Mandarin (beginning)
Software C, Object Pascal, Scheme, Haskell, \LaTeX , HTML+CSS, XML (TEI, MEI), XSLT, Bash shell and Unix tools, Lilypond, Dorico, Reaper, Adobe Premiere Pro