

Curriculum Vitae

Andrew A. Cashner, PhD

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EDUCATION

- 2015 University of Chicago (Chicago, IL), Doctor of Philosophy, History and theory of music
2009 University of Notre Dame (Notre Dame, IN), Master of Sacred Music, Theology, Organ performance
2003–2004 New England Conservatory of Music (Boston, MA), Graduate study, Piano performance
2003 Lawrence University (Appleton, WI), Bachelor of Music *cum laude*, Piano performance

PROFESSIONAL APPOINTMENTS

- 2017–Present University of Rochester, College Department of Music, Assistant professor of music
2015–2017 University of Southern California, Thornton School of Music, Assistant professor of musicology
2013–2014 University of Chicago, Department of Music, Lecturer

RESEARCH PUBLICATIONS

Monograph

- 2020 *Hearing Faith: Music as Theology in the Spanish Empire* (Leiden: Brill)

Articles

- 2021 “Bringing Heavenly Music Down to Earth: Global Exchange and Local Devotion at Segovia Cathedral, Christmas 1678,” *Music and Letters* (forthcoming)
2021 “Imitating Africans, Listening for Angels: A Slaveholder’s Fantasy of Social Harmony in an ‘Ethnic Villancico’ from Colonial Puebla, 1652,” *The Journal of Musicology*, vol. 38, no. 2, 141–182
2014 “Playing Cards at the Eucharistic Table: Music, Theology, and Society in a Corpus Christi Villancico from Colonial Mexico, 1628,” *Journal of Early Modern History*, vol. 18, no. 4, 383–419

Critical Editions

- 2021 *Villancicos about Music from Seventeenth-Century Spain and New Spain*, volume 2 (Society for Seventeenth-Century Music, Web Library of Seventeenth-Century Music no. 36)
2017 *Villancicos about Music from Seventeenth-Century Spain and New Spain*, volume 1 (Society for Seventeenth-Century Music, Web Library of Seventeenth-Century Music no. 32)

Theses

- 2015 “Faith, Hearing, and the Power of Music in Hispanic Villancicos, 1600–1700”
PhD dissertation, University of Chicago (Robert Kendrick, advisor)
2009 “The Reception of Paul Gerhardt’s Hymns in the Seventeenth Century”
Master of Sacred Music thesis, University of Notre Dame (Mary Frandsen, advisor)

Presentations

- 2018 “Christ as Singer and Song: Music, Poetry, and the Divine Word in Villancicos,” Conference, “Music and Literary Sources of the Luso-Hispanic Song Tradition,” Princeton University
- 2016 “Making Faith Appeal to Hearing in Devotional Music of the Spanish Empire,” Invited talk, Musicology and Theory Forum, University of California—Santa Barbara
- 2015 “Rhythm as Representation of Society in an *Ensaladilla* from Colonial Puebla, Mexico (1652),” American Musicological Society, Louisville, KY
- 2015 “‘When the Word is Clothed with the Voice’: Material Forms of Sung Poetry in Seventeenth-Century Mexico and Spain,” Invited paper, “Renaissance Poetics and the Material Turn,” University of Chicago
- 2014 “Una voz para cada uno *Al establo más dichoso*: Ritmo como símbolo teológico para representar la sociedad en una ensaladilla de Juan Gutiérrez de Padilla, 1652,” Congreso Internacional “Nuevas perspectivas en torno al villancico,” Universidad Internacional de Andalucía, Baeza, Spain

FELLOWSHIPS AND HONORS

- 2020 Humanities Center Fellowship, University of Rochester
- 2015 Alfred Einstein Award, American Musicological Society
- 2014 Dissertation Completion Fellowship, Mellon Foundation, American Council of Learned Societies
- 2012 Pre-Dissertation Research Fellowship, Columbia University, Council for European Studies
- 2010–2014 Jacob K. Javits Fellowship, United States Department of Education

TEACHING (SELECT COURSES)

- 2015–2021 History of Western Music (all periods); Experiencing Music; Opera; Music in Christian Worship, Music in New Worlds: Global Encounters in the Age of Discoveries, 1492–1800

SERVICE

- 2017–Present Editorial Board, Web Library of Seventeenth-Century Music
- 2018–Present Co-Founder, Participant of Grupo, UR working group on Latin-American and Iberian culture
- 2018–2020 UR Faculty Council, Music Department Representative
- 2018, 2019 UR Music Department search committees, curriculum revision committee, student advising

MUSIC PERFORMANCE AND MEDIA APPEARANCES

- 2019–Present Catalyst for Worship and Creative Arts, New Hope Free Methodist Church, Rochester, NY
- 2021 Interview, BBC Radio Three “Early Music Show” program on Juan Gutiérrez de Padilla
- 2020 Interview, BBC Radio Three “Early Music Show” program on colonial Latin American music
- 2018 Harpsichord soloist, University of Rochester Chamber Orchestra, cond. Rachel Waddell

SKILLS

- Languages* Spanish, German (proficient); Latin, French, Italian, Greek (reading); Seneca (beginning)
- Software* Haskell, Scheme, C, L^AT_EX, Lilypond, X/HTML, CSS, XSLT, Bash, Linux operating systems