

# Curriculum Vitae

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## EDUCATION

2015	University of Chicago	Doctor of Philosophy, History and theory of music
2009	University of Notre Dame	Master of Sacred Music, Theology, Organ performance
2003–2004	New England Conservatory of Music	Graduate study, Piano performance
2003	Lawrence University of Wisconsin	Bachelor of Music <i>cum laude</i> , Piano performance

## PROFESSIONAL APPOINTMENTS

2017–present	University of Rochester	Assistant professor of music, Satz Department of Music
2015–2017	University of Southern California	Assistant professor of musicology
2013–2014	University of Chicago	Lecturer, Department of Music

## RESEARCH PUBLICATIONS

### Monograph

2020	<i>Hearing Faith: Music as Theology in the Spanish Empire</i> (Leiden: Brill)
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### Articles

Accepted	“Athanasius Kircher’s Arca musarithmica,” invited entry in <i>Global Anthology of Sources for the History of Music Theory</i> , ed. Thomas Christiansen and Carmel Raz (Cambridge: Cambridge University Press)
Under review	“Athanasius Kircher’s Arca musarithmica (1650) as a Computational System,” <i>Journal of Creative Music Systems</i> (submitted April 2023)
Under review	“Lilypond Music-Notation Software in the Digital-Humanities Toolbox,” <i>Digital Humanities Quarterly</i> (submitted April 2023)
2022	“Kircherizers and Trisectors: Athanasius Kircher’s Automatic Composition Device in the Spanish Empire,” <i>Anuario musical</i> , no. 77: 51–75
2022	“Bringing Heavenly Music Down to Earth: Global Exchange and Local Devotion at Segovia Cathedral, Christmas 1678,” <i>Music and Letters</i> 103, no. 1: 27–59
2021	“Imitating Africans, Listening for Angels: A Slaveholder’s Fantasy of Social Harmony in an ‘Ethnic Villancico’ from Colonial Puebla, 1652,” <i>The Journal of Musicology</i> 38, no. 2: 141–182
2014	“Playing Cards at the Eucharistic Table: Music, Theology, and Society in a Corpus Christi Villancico from Colonial Mexico, 1628,” <i>Journal of Early Modern History</i> 18, no. 4: 383–419

### Critical Editions

2021	<i>Villancicos about Music from Seventeenth-Century Spain and New Spain</i> , volume 2 (Society for Seventeenth-Century Music, Web Library of Seventeenth-Century Music no. 36)
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- 2017 *Villancicos about Music from Seventeenth-Century Spain and New Spain*, volume 1 (Society for Seventeenth-Century Music, Web Library of Seventeenth-Century Music no. 32)

## Digital-Humanities Projects

- In progress *Songs at the Woods' Edge: The Earth Songs of the Seneca Nation* ([www.senecasongs.earth](http://www.senecasongs.earth))  
With Bill Crouse, Sr. (Completion goal: August 2024)
- 2022 *Arca musarithmica: A Device for Automatic Music Composition from 1650* ([www.arca1650.info](http://www.arca1650.info))

## Theses

- 2015 “Faith, Hearing, and the Power of Music in Hispanic Villancicos, 1600–1700”  
PhD dissertation, University of Chicago (Robert Kendrick, advisor)
- 2009 “The Reception of Paul Gerhardt’s Hymns in the Seventeenth Century”  
Master of Sacred Music thesis, University of Notre Dame (Mary Frandsen, advisor)

## Presentations

- 2020 “Global Exchange and Local Devotion at Segovia Cathedral, Christmas 1678”  
Humanities Center Work-In-Progress Session, University of Rochester (UR)
- 2019 “Singing Lies and Making Peace in Choral Music”  
Panel on Karl Jenkins’ *The Peacemakers*, Rochester Oratorio Society and UR Humanities Center
- 2018 “Christ as Singer and Song: Music, Poetry, and the Divine Word in Villancicos,” Conference, “Music and Literary Sources of the Luso-Hispanic Song Tradition,” Princeton University
- 2017 “Musical Texts as a Source for Understanding Racial Attitudes in New Spain”  
Invited paper, “New Spanish Music Studies: Challenges for Early Modern Historiography,” American Musicological Society, Rochester, NY
- 2016 “Making Faith Appeal to Hearing in Devotional Music of the Spanish Empire,” Invited talk, Musicology and Theory Forum, University of California—Santa Barbara
- 2015 “Rhythm as Representation of Society in an *Ensaladilla* from Colonial Puebla, Mexico (1652),” American Musicological Society, Louisville, KY
- 2014 “Una voz para cada uno *Al establo más dichoso*: Ritmo como símbolo teológico para representar la sociedad en una ensaladilla de Juan Gutiérrez de Padilla, 1652,” Congreso Internacional “Nuevas perspectivas en torno al villancico,” Universidad Internacional de Andalucía, Baeza, Spain
- 2009 “The Reception of Paul Gerhardt’s Hymns before Pietism: New Evidence and New Perspectives,” Forum on Music and Christian Scholarship, University of Notre Dame

## Software

- 2021 *lyzmei*, A Lilypond-to-MEI converter in Object Pascal
- 2020 *arca*, Implementation of Kircher’s *Arca musarithmica* in Haskell
- 2018–2020 L<sup>A</sup>T<sub>E</sub>X packages: *semantic-markup*, *musicography*, *octave*

## FELLOWSHIPS, GRANTS, AND HONORS

- 2023 Fellowship for Digital Publication, National Endowment for the Humanities  
For *The Earth Songs of the Seneca Nation*

2020	Humanities Center Fellowship, University of Rochester
2015	Alfred Einstein Award, American Musicological Society
2014	Dissertation Completion Fellowship, Mellon Foundation, American Council of Learned Societies
2010–2014	Jacob K. Javits Fellowship, United States Department of Education
2012	Eugene K. Wolf Travel Grant, American Musicological Society
2012	Pre-Dissertation Research Fellowship, Columbia University, Council for European Studies

## TEACHING, UNIVERSITY OF ROCHESTER

2021–present	History of Western Music, 1600–1800; Experiencing Music; Opera and Musical Theater; Arranging
2017–2020	History of Western Music, 1730–1850; Music in New Worlds: Global Encounters in the Age of Discoveries; Christian Worship in the Reformation; Opera; Music and Religion

## SERVICE

2023–present	Judy Tsou Critical Race Studies Award Committee, American Musicological Society
2020–present	UR Humanities Center Executive Committee
2017–present	Editorial Board, Web Library of Seventeenth-Century Music
2022	Session chair, American Musicological Society annual conference, New Orleans, LA
2018–2020	Co-Founder, Participant of Grupo, UR working group on Latin-American and Iberian culture
2018–2020	UR Faculty Council, Music Department Representative
2018–2019	UR Music Department search committees, curriculum revision committee

## PROFESSIONAL EXPERIENCE

2019–2023	Director of worship and creative arts, New Hope Free Methodist Church, Rochester, NY
2014–2015	Organist, St. Peter’s Episcopal Church, Chicago, IL
2006–2013	Assistant editor, <i>INSIGHT</i> periodical, International Council on Systems Engineering
2007–2009	Organist and choir director, St. Paul’s Lutheran Church, Chesterton, IN
2004–2006	Director of music, Grace Presbyterian Church, Fort Wayne, IN

## PERFORMANCES AND MEDIA APPEARANCES

2020–2021	Interviews, BBC Radio Three “Early Music Show” program on colonial Latin American music
2018	Harpsichord soloist, University of Rochester Chamber Orchestra, cond. Rachel Waddell
2015	Organ, piano recital, St. Peter’s Episcopal Church (Chicago, IL)

## AFFILIATIONS AND SKILLS

<i>Memberships</i>	American Musicological Society, Society for Ethnomusicology, Society for Seventeenth-Century Music, American Society for Ethnohistory, Native American and Indigenous Studies Association
<i>Languages</i>	Spanish, German (proficient); Latin, Greek, French, Italian (reading); Seneca, Mandarin (beginning)
<i>Software</i>	C, Object Pascal, Scheme, Haskell, L <sup>A</sup> T <sub>E</sub> X, X/HTML, XSLT, Bash shell/Linux OS, Lilypond, Dorico, Reaper, Adobe Premiere Pro, Final Cut Pro