

Curriculum Vitae

Andrew A. Cashner

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EDUCATION

- 2015 University of Chicago, Chicago, IL
Doctor of Philosophy, History and theory of music
- 2009 University of Notre Dame, Notre Dame, IN
Master of Sacred Music, Theology and organ performance
- 2003–04 New England Conservatory of Music, Boston, MA
Graduate study, Piano performance
- 2003 Lawrence University, Appleton, WI
Bachelor of Music *cum laude*, Piano performance

PROFESSIONAL APPOINTMENTS

- 2017–present Assistant professor of music
University of Rochester, College Department of Music
- 2015–17 Assistant professor of musicology
University of Southern California, Thornton School of Music
- 2013–14 Lecturer
University of Chicago, Department of Music

RESEARCH

Peer-Reviewed Publications

- Forthcoming *Hearing Faith: Music as Theology in the Spanish Empire* (Leiden: Brill, Studies in the History of Christian Traditions)
- 2020
- 2014 “Playing Cards at the Eucharistic Table: Music, Theology, and Society in a Corpus Christi Villancico from Colonial Mexico, 1628,” *Journal of Early Modern History*, vol. 18, no. 4, 383–419
- 2017 *Villancicos about Music from Seventeenth-Century Spain and New Spain*, Web Library of Seventeenth-Century Music, no. 32, <http://www.sscm-wlscm.org/>

Theses

- 2015 “Faith, Hearing, and the Power of Music in Hispanic Villancicos, 1600–1700”
PhD dissertation, University of Chicago
- 2009 “The Reception of Paul Gerhardt’s Hymns in the Seventeenth Century”
Master of Sacred Music thesis, University of Notre Dame

Selected Presentations

- 2018 “Christ as Singer and Song: Music, Poetry, and the Divine Word in Villancicos”
Conference, “Music and Literary Sources of the Luso-Hispanic Song Tradition,” Princeton
University
- 2017 “Musical Texts as a Source for Understanding Racial Attitudes in New Spain”
Invited paper, “New Spanish Music Studies: Challenges for Early Modern Historiography,”
American Musicological Society, Rochester, NY
- 2016 “Making Faith Appeal to Hearing in Devotional Music of the Spanish Empire”
Invited talk, Musicology and Theory Forum, University of California—Santa Barbara
- 2015 “‘When the Word is Clothed with the Voice’: Material Forms of Sung Poetry in Seventeenth-
Century Mexico and Spain”
Invited paper, “Renaissance Poetics and the Material Turn,” University of Chicago
- 2009 “The Reception of Paul Gerhardt’s Hymns before Pietism: New Evidence and New Perspec-
tives”
Forum on Music and Christian Scholarship, University of Notre Dame

FELLOWSHIPS AND HONORS

- 2020 Humanities Center Fellowship, University of Rochester
Project working title: *Songs at the Woods’ Edge: Singing and Listening in Native-Colonial
Encounters of Early New York*
- 2015 Alfred Einstein Award, American Musicological Society
For the article, “Playing Cards at the Eucharistic Table”
- 2014 Dissertation Completion Fellowship, Mellon Foundation, American Council of Learned
Societies
- 2012 Eugene K. Wolf Travel Grant, American Musicological Society
- 2012 Pre-Dissertation Research Fellowship, Columbia University, Council for European Studies
- 2010–2014 Jacob K. Javits Fellowship, United States Department of Education

TEACHING

University of Rochester, College Music Department

- Fall 2017, 2018, 2019 History of Western Music III, 1730–1850
Spring 2018, 2019 History of Western Music IV, 1850–Present
- Fall 2017, 2019 Opera
- Spring 2019 Christian Worship in the Reformation
- Fall 2018 Music in New Worlds: Global Encounters in the Age of Discoveries, 1492–1800
- Spring 2018 Music and Religion

SERVICE

- 2017–present Editorial Board, Web Library of Seventeenth-Century Music
- 2019 Panel presenter on music and peacemaking in support of Rochester Oratorio Society performance of Karl Jenkins, *The Peacemakers*, University of Rochester (UR) Humanities Center
- 2019–present UR: First-year student advising, HRIG program
- 2019 UR: TOUR program host
- 2018–present Faculty Council, UR Music Department Representative
- 2018–present Co-Founder, Participant of Grupo, UR working group on Latin-American and Iberian culture
- 2019 UR Department of Music search committee for visiting assistant professor position
- 2018 UR Department of Music search committee for tenure-track position
- 2018 UR Department of Music curriculum revision committee

PERFORMANCE AND OTHER PROFESSIONAL EXPERIENCE

- 2019–present Catalyst for Worship and Creative Arts, New Hope Free Methodist Church, Rochester, NY
- 2018 Harpsichord soloist, University of Rochester Chamber Orchestra, cond. Rachel Waddell
- 2014–15 Organist, St. Peter’s Episcopal Church, Chicago, IL
- 2007–09 Organist and choir director, St. Paul’s Lutheran Church, Chesterton, IN
- 2004–06 Director of Music, Grace Presbyterian Church, Fort Wayne, IN
- 2006–13 Assistant editor, *INSIGHT* periodical, International Council on Systems Engineering

AFFILIATIONS AND SKILLS

- Memberships* American Musicological Society, Society for Seventeenth-Century Music, Society for American Music, Society for Ethnomusicology, American Society for Ethnohistory
- Languages* Spanish, German (proficient); Latin, French, Italian, Greek (reading); Seneca (beginning)
- Software* C, Scheme, L^AT_EX, Lilypond, X/HTML, CSS, BASH (proficient); Haskell, XSLT (intermediate)